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Dynamic Assessment in the Language Classroom

James P. Lantolf & Matthew E. Poehner

CALPER Professional Development Document 2004

What is Dynamic Assessment?

Assessment has become a fact of everyday life. In today's world, people are assessed in order to obtain a driver's license, obtain a diploma, gain admittance to a university, earn a promotion at work, and receive credit for completing a course of study. Usually when people are assessed, great effort is made to assure that the assessment procedure is the same for everyone, and any interaction or assistance during the assessment itself is seen as unfair or even cheating. Dynamic Assessment (DA) takes a very different stance, arguing that important information about a person's abilities can be learned by offering assistance during the assessment itself. In fact, not only can DA provide a different picture of an individual's abilities, it can actually help him or her to develop those abilities by providing finely tuned instruction, or mediation, while engaged in the assessment tasks.

DA is based on the theory of development outlined by the famous Russian psychologist, L.S. Vygotsky. While studying the development of children's mental abilities, Vygotsky observed that what a child is able to do independently only represents a partial picture of the child's full ability, because the child often can do more when just a bit of assistance, or mediation, is offered by someone else. According to Vygotsky, what the child is able to do independently represents a view of the child's past development, but what the child is able to achieve with mediation, provides insight into the child's future development. Vygotsky described the difference between what a child can do independently and what the same child can accomplish with mediation, the Zone of Proximal Development (ZPD). Interaction in the ZPD, for Vygotsky, was not only a way of predicting a child's future development; it was at the same time a way of promoting that development. DA is grounded in Vygotsky's concept of the ZPD and as such it integrates assessment (understanding a person's current abilities) and instruction (helping the person develop these abilities further) into a seamless, unified activity. From a DA perspective, good instruction involves assessment, and good assessment involves instruction.

Since Vygotsky's time, DA procedures have been used for a variety of purposes, including:

- Differentiating between people whose learning disability is primarily biological and those whose difficulties are the result of their social or cultural background
- Offering a more valid and fine-grained assessment of students' general intellectual abilities as well as their potential for improving those abilities
- Identifying the underlying causes of poor performance in classes and on standardized tests
- Making recommendations for the placement of learners into appropriate instructional programs and making recommendation on the necessary instructional support they need to succeed

Currently, many approaches to DA are being widely used. They can be distinguished on the basis of the type of mediation made available to learners during the assessment. In some cases, for example, mediation is provided in the form of a series of hints and prompts that have been standardized. In these approaches, standardization makes it easy to add or detract points since the initial feedback. which is not very specific, will be weighted differently from later, more explicit feedback. The exact number of prompts used and the number of points assigned to each prompt can be reported along with an individual's score or grade on the assessment. These standardized approaches are particularly useful for large-scale tests that are administered repeatedly to large numbers of test takers. More interactive and individualized approaches to DA have been developed for use in the classroom, and examples of their use with language learners are given below. Specifically, one example shows a learner of French struggling to produce a past tense verb form in spoken language; here the use of DA provides a more detailed assessment of the student's knowledge of the French structures. A second concerns an ESL student attempting to use English verbs in a written composition; in this case, using DA principles at two differ-

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the rule for forming past participles of French verbs that end duce and then begins to focus her attention on the location of the problem: the past participle. Sara mistakenly applied in --er to the verb croire, producing croyé. She does not respond to the initial assistance offered and so he reminds her The assessor first interrupts to point out simply that there was a problem with the verb that she used. At first, Sara incorrectly assumes that she has used the wrong tense, and so M clarifies which tense she was attempting to pronot fully control English verbs on either occasion, the media-The third and final example presents two learners of Spanish trying to use the Spanish past tenses; although both learners appear to have the same problem, the use of DA showed that the two students actually have very different ability levent points in time shows that even though the learner could tion she needed changed because she was in fact improving. els and consequently require different instructional intervenion.

Using Dynamic Assessment in the Classroom

correct form, croit, Sara remembers that the past participle is

that croire is an irregular verb. After producing another inactually cru. M accepts this response, and Sara appears quite pleased with her self, pointing out that she remem-

the past tense of this verb. In a traditional assessment, the bered it on her own and that M did not have to provide her with the correct form. Sara also shows some degree of profishe inserts it back into the past tense construction and even gain a better understanding of Sara's knowledge by interactformed the past tense of the verb croire. In this dynamic The first example of using DA in the classroom setting French as a foreign language. This student, Sara, was shown diator was able to determine a more accurate profile of Sara's knowledge that was apparent from her initial solo perinvolves the assessment of oral proficiency of a student of a short clip from the film Nine Months and asked to re-tell the events of that scene in French. She was also reminded that since she was telling a story in the past, the French past tenses would be particularly helpful, especially the passé that Sara was struggling to choose which verb tense to use formance. Consider the following exchange between Sara (S) composé and the imparfait. During the DA, it became clear Through interacting with her during the assessment, the meand was even having trouble forming the tenses correctly. and the mediator (M):

verb.

It is easy to see from this example how M was able to

ing with her and providing mediation as she struggled with assessor would have simply noted that Sara incorrectly

ciency when, after remembering the irregular past participle,

correctly places the l' (the direct object) before the auxiliary

enceinte, elle était enceinte avec le bébé de Samuel M: right so then it's not n'a pas croyé but n'a pas (...) /pregnant, she was pregnant with Samuel's baby M: oui, le verbe there's something there with the S: n'a pas la croyé* did not believe at that time and Samuel didn't believe it and asked/ et Samuel n'a pas croyé* et pose do you remember? it's irregular pour le moment il a um (...) /for the moment he uh (..)/ M: n'a pas croyé* using the M: using passé composé? verb, you just used the M: what was it? S: imparfait (?) S: it's cru S: croit*? S: croyé* S: yes M: uh ŝ

offers assistance as the student attempts to overcome the T: Alright, okay, "who [alright] could not." Alright ? T: Here [points to the verb phrase], what's the right T: Okay what else ? ... what about the verb and the tense ? the verb and the tense T: Okay, here. F: Past tense. verb tense problem. And ? ... F: I... go. form ? F: Could F: To.

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party ..."

As can be seen, the tutor had to provide several forms of The mediation gradually became more specific. Now contrast this with the following performance. A week later, during another session with the same learner, the same problem occurred. Once again, the mediator attempts to help the learner overcome the difficulty. This time, however, the learner reacts positively to much less explicit assistance from the tutor than the mediation in order to help the student. previous week.

T: Is there anything wrong here in this sentence ? "I took only Ani because I couldn't took both" ... Do you see any thing wrong ? ... Particularly here "because I could-F: Or Maki ? n't took both"

T: What the verb verb ... something wrong with the verb .

F: Ah, yes	T: That you used. Okay, where ? Do you see it ?	F: (points to the verb)	T: Took ? okay.	

F: Take.

T: Alright, take.

ally could form the verb correctly, even inserting a direct object pronoun, although she required some assistance to do of time and with perhaps a bit more mediation, Sara should

so. Thus, it can be concluded that in a relatively short period be able to independently produce the correct form of the The next example is taken from an interaction between a tutor and an ESL student as they work together to evaluate and revise a sample of the student's writing. In the following

assessment, the assessor was able to discover that Sara actu-

It appears then that the learner's level of understanding had changed between the first and second sessions. In both the learner had in fact developed. Of course, in a traditional assessment, only the learner's independent performance would have been looked at, and this improvement would cases, she was unable to control the structures completely on her own and required help from the tutor to use them correctly. However, the amount and kind of help she needed changed. In other words, she was able to do better during the second session with less help. This is an indication that probably not have been visible.

"*I called

other friends who can't went do the party," and the tutor

excerpt, the student has produced the sentence

scribed earlier, were asked to tell a story using the past tense of the Spanish past tenses. The first student actually under-as part of an assessment of his oral proficiency. In the first stood the tenses well and only needed a second chance to The final examples, taken from Antón (2003), concern conclusion would have been inappropriate. The two stutwo students of Spanish who, like the French learner decase, the examiner noted that the student began the story using the past tense but then slipped into the present tense (the excerpt has been translated into English).

you switched half way

(E)xaminer: You started the story in the past and then,

Yes, yes

(S)tudent:

E: To the present.

Yes, yes. I heard ŝ

T: Go. Okay, "could not go to [that's right] to the

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E: Do you want to try again using the past ? And you can ask me. If there is a verb you do not remember it's OK.

- S: Yes, yes, from the beginning ?
 - Perhaps from the middle ய்
 - In the past, yes, yes. ŝ
- Did you realize that you made the switch ? ü

 - Yes, yes, I heard. ŝ

appropriate past tense forms. However, another student doing the same task also had trouble using the past tenses. The examiner also pointed out the problem and allowed the student a second chance narrate the story. In this case, the Interestingly, in this case the student was able to start over and with only a couple of mistakes was able to use the student's performance did not improve. In fact, the examiner resorted to providing the student a choice between two alternate forms.

- S: Jugué al tenis [i played tennis]
- E: Jugué o jugó [| played or she played ?]
 - S: Jugó [She played]

the examiner had to resort to the same type of mediation in Moments later, the student had a similar problem and order to help her:

E: Muy bien. Y aquí díjo, que hizo ? [Very good. And you said, what did she do ?] here

- Comi [l ate] ŝ
- Comí o comió [l ate or she ate ?] ш
- Comió [She ate] ŝ

ш

If these two Spanish learners had been assessed in a Comió

traditional approach, the examiner would have probably concluded that neither of them could control the past tense examiner's interactions with the learners revealed that this very well. By conducting the assessment dynamically, the

dents are clearly not at the same level in their understanding trast, was not able to self-correct and needed very specific help to use the tenses. Consequently, from a DA perspective produce an adequate narrative. The second learner, in conwe would make very different predictions of each learner's future development and would therefore prescribe different types of instruction.

In all of the examples, it is important to note that the mediator did not simply provide the learners with the appropriate linguistic items; rather, he or she tailored the media-

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S: yeah ne l'a pas cru did not believe it ne l'a pas cru

S: see I remember that M: exactly n'a pas cru

M: cru

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tion offered in order to provide the learners with as much opportunity as possible to exhibit their real level of development. This is a key feature of DA based as it is on the ZPD, which differentiates it from what usually happens in Formative Assessment practices in the classroom setting.

The Future

At present, research is being done on the effectiveness of using different kinds of mediation in DA procedures. One area of interest concerns the use of interactive procedures with groups of learners rather than individuals. Mediation can be provided to several students at once as they jointly engage in completing a task, with instructional recommendations highlighting each person's contributions and how best to maximize their performance. Another particularly exciting area of research focuses on integrating computer technologies with DA procedures. Some preliminary work has already been carried out to develop programs that not only deliver computer-based tests but that also make available various kinds of mediation throughout the assessment procedure. An obvious advantage of using such technologies is that large numbers of learners could be assessed simultaneously, and their assessment results, including the amounts and kinds of mediation they required, can be reported instantaneously.

Further Reading

For those interested in learning more about Dynamic Assessment we also recommend the following books and articles:

Aljaafreh, A. & J.P. Lantolf. (1994). Negative feedback as regulation and second language learning in the zone of proximal development. The Modern Language Journal 78: 465-483.

Antón, M. (2003). Dynamic assessment of advanced foreign language learners. Paper presented at the American Association of Applied Linguistics, Washington, D.C., March, 2003.

Kozulin, A. (2003). Psychological Tools and Mediated Learning. In Vygotsky's Educational Theory in Cultural Context. A. Kozulin, B. Gindis, V. S. Ageyev, S. M. Miller (Eds.). Cambridge: Cambridge University Press.

Lidz, C. S. (1991). Practitioner's Guide to Dynamic Assessment. New York: Guilford.

Minick, N. (1987). Implications of Vygotsky's theories for dynamic assessment. In Dynamic Assessment: An Interactive Approach to Evaluating Learning Potential. C. S. Lidz (Ed.) New York: The Guilford Press.

Poehner, M.E. & J.P. Lantolf. (2005). Dynamic Assessment in the Language Classroom. Language Teaching Research. Vol. 9.

Poehner, M.E., & J.P. Lantolf (2003). Dynamic Assessment of L2 development: Bringing the Past into the Future (CALPER Working Paper Series, No.1). University Park, PA: The Pennsylvania State University, CALPER.

Sternberg, R. J. and E. L. Grigorenko. (2002). Dynamic Testing. The Nature and Measurement of Learning Potential. Cambridge: Cambridge University Press. More information is available on the following pages on the CALPER Web site:

http://calper.la.psu.edu/assessment/dynamic_assessment.php http://calper.la.psu.edu/dyna_assess.php?page=websites http://calper.la.psu.edu/dyna_assess.php?page=articles

This publication was supported by a grant from the U.S. Department of Education (CFDA 84.229, P229A0200) and by the Gil Watz fellowship of the Center for Language Acquisition at Penn State. However, the contents do not necessarily represent the policy of the Department of Education or of Penn State, and one should not assume endorsement by the Federal Government of by the University.

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Revised October 2010 URLs updated

Please cite as:

Lantolf, J. P., & Poehner, M. E. (2004). *Dynamic assessment in the language classroom* (CALPER Professional Development Document 0411). University Park, PA: The Pennsylvania State University, CALPER.

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Center for Advanced Language Proficiency Education and Research

The Pennsylvania State University

5 Sparks Building

University Park, PA 16802 http://calper.la.psu.edu